



Between Madness and Sanity: Gothic Elements in Charles Brockden Brown's "Somnambulism"

By Mario Nsonga

GRIN Verlag Jan 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 1,7, Johannes Gutenberg University Mainz (Department of English and Linguistics), course: Early American Short Narratives, language: English, abstract: Considered as one of the first American writers to produce American national literature, Charles Brockden Brown belongs to the forefathers of the American Gothic Fiction and embodies the pioneer spirit of the American Short Story. Although throughout the last decades, intense and prolific research has been conducted about his life and works, respectively Wieland and Edgar Huntly, Brown's Somnambulism yet remains a relatively obscure and unexplored narrative. The goal of this paper is to bring fourth its literary relevance within the context of the American Gothic Fiction by analyzing the occurrence, narrative usage and effect of Gothic elements in Brown's fragment Somnambulism. By doing so, I will firstly give a short overview about its publishing history, followed by a brief excursion to the definition of short story to underline that Brown's account is both short and Gothic story. The definition of the...



READ ONLINE
[5.37 MB]

Reviews

Thorough manual! Its this kind of excellent study. It is actually loaded with knowledge and wisdom You can expect to like how the writer compose this book.

-- **Marlin Ratke**

This is an amazing pdf that I actually have actually study. It is among the most amazing pdf we have read through. Its been written in an remarkably basic way and is particularly simply following i finished reading this ebook where basically altered me, alter the way i really believe.

-- **Ms. Izabella Walter**